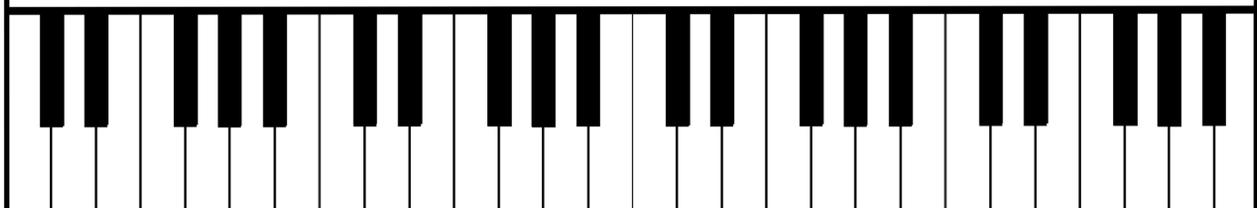




DID YOU THINK TO PRAY

SATB WITH PIANO ACCOMPANIMENT
INCLUDING ENGLISH AND SPANISH TEXT

FOR PERUSAL ONLY
NOT FOR REHEARSAL
OR PERFORMANCE



Did You Think to Pray?

¿Pensaste orar?

SATB with Piano Accompaniment

*Psalm 5:3 "My voice shalt thou hear in the morning, O Lord;
in the morning will I direct my prayer unto thee, and will look up."*

On my honor, I have purchased ___ copies
of this music at JackmanMusic.com.

This is copy ___ of ___.

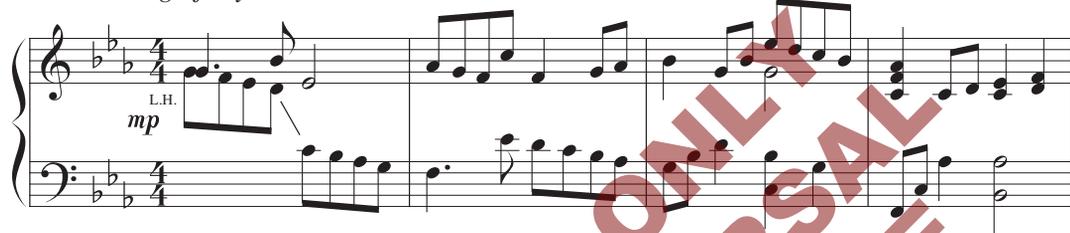
(Signature)

*If a valid signature is missing, this music has been illegally
copied/printed. Please use purchased copies only.*

Mary A. Pepper Kidder

William O. Perkins
arr. by Larry R. Beebe

Thoughtfully ♩ = 72

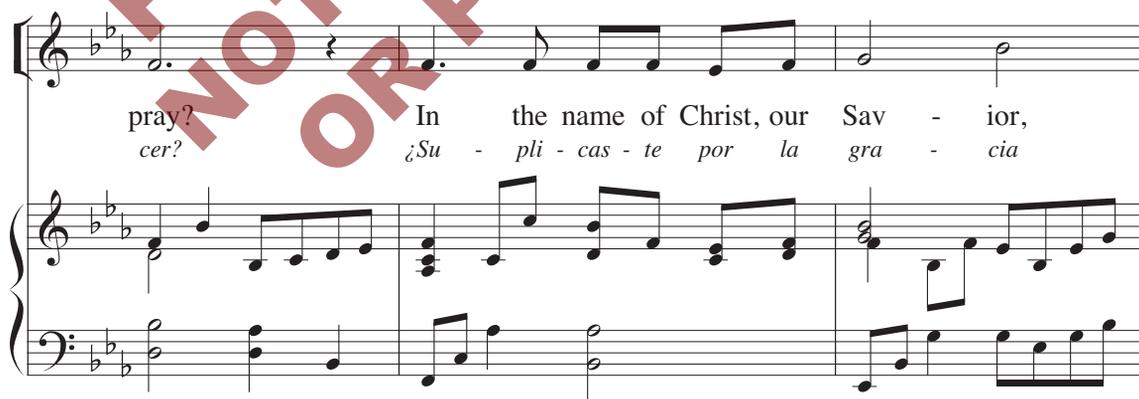


Piano introduction musical score in B-flat major, 4/4 time. The left hand (L.H.) plays a melodic line starting on G4, moving up stepwise to D5. The right hand plays a harmonic accompaniment of eighth notes.

⑤ **Women Unison**
mp



Vocal and piano musical score for Women Unison. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "Ere you left your room this morn - ing, Did you think to
¿Con fer - vor o - rar pen - sas - te al a - ma - ne -



Vocal and piano musical score for Women Unison. The vocal line is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The lyrics are: "pray?
cer? ¿Su - pli - cas - te por la gra - cia



Rehearsal and Performance tracks are included with this product. Go to
www.JackmanMusician.com or scan the QR code to access rehearsal
tracks using the redemption code below.

REDEMPTION CODE: LM1040DYT



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Did you sue for lov - ing fa - vor As a shield to -
 y am - pa - ro es - te dí - a en tu o - ra -

Full Choir
 (15) *mf*

day? Oh, how pray - ing rests the wea - ry! —
 ción? ¡Qué re - po - so al can - sa do —

mp *rall.*

Prayer will change the night to day. — So, — when life gets dark and
 es la hu - mil - de o - ra - ción! — Trae — con - sue - lo al he -

mp *rall.*

drea - ry, Don't for - get to pray.
ri - do, paz al co - ra - zón.

mf

(Women Unison) (29) *p*

Ooh _____
U _____

(Men Unison)

When your heart was filled with an - ger,
¿Con fer - vor o - rar pen - sas - te

mp

Ooh _____ Ooh _____ Ah _____
 U _____ U _____ Ah _____

Did you think to pray? Did you plead for grace, my broth - er,
al en - fu - re - cer? ¿No pe - dis - te, mi her - ma - no,

(ah) _____ Ooh _____
 (ah) _____ U _____

That you might for - give an - oth - er Who had crossed your
que, al ver - te o - fen - di - do, die - ras el per -

mf

When sore tri - als came up - on you,
 ¿Con fer - vor o - rar pen - sas - te

way?
 don?

mf

rall.

Did you think to pray? When your soul was full of
 al en - tris - te - cer? Cuan - do lle - no de pe -

rall.

sor - row, Balm of Gil - ead did you
 sa - res, ¿a tu Dios le su - pli -

bor - row At the gates of day?
cas - te al a - ma - ne - cer?

(49) *f*

Oh, how pray - ing rests the wea - ry! Prayer will change the night to
¡Qué re - po - so al can - sa - do es la ju - mil - de o - ra -

dim. rall. Slower mp

day. So, when life gets dark and drea - ry,
ción! Trae con - sue - lo al he - ri - do,

dim. rall. mp

Don't for - get to pray. So when life gets dark and
paz al co - ra - zón. Trae con - sue - lo al he -

drea - ry, Don't for - get to pray.
ri - do, paz al co ra zón.

L.H. *p a tempo*

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